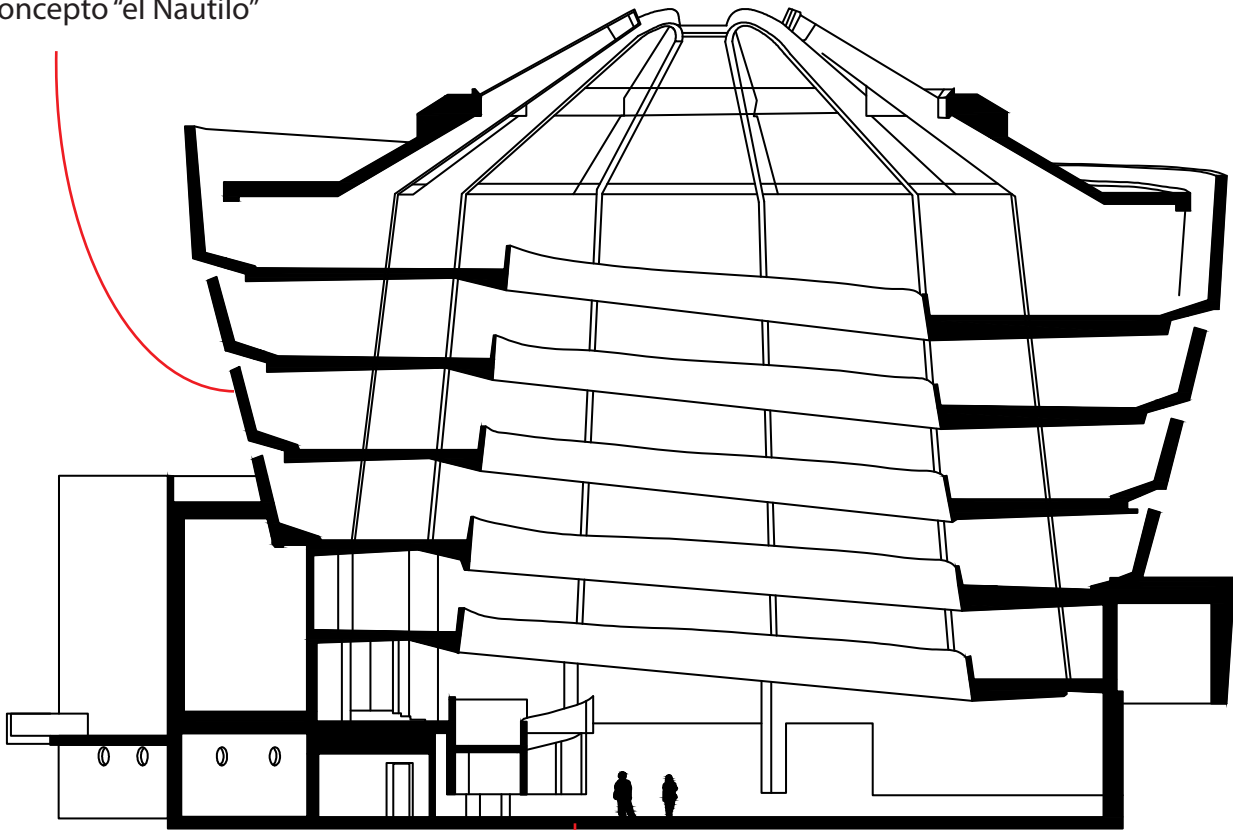


Rampas como concepto "el Nautilo"



Museo Guggenheim

Concepto Esprial

